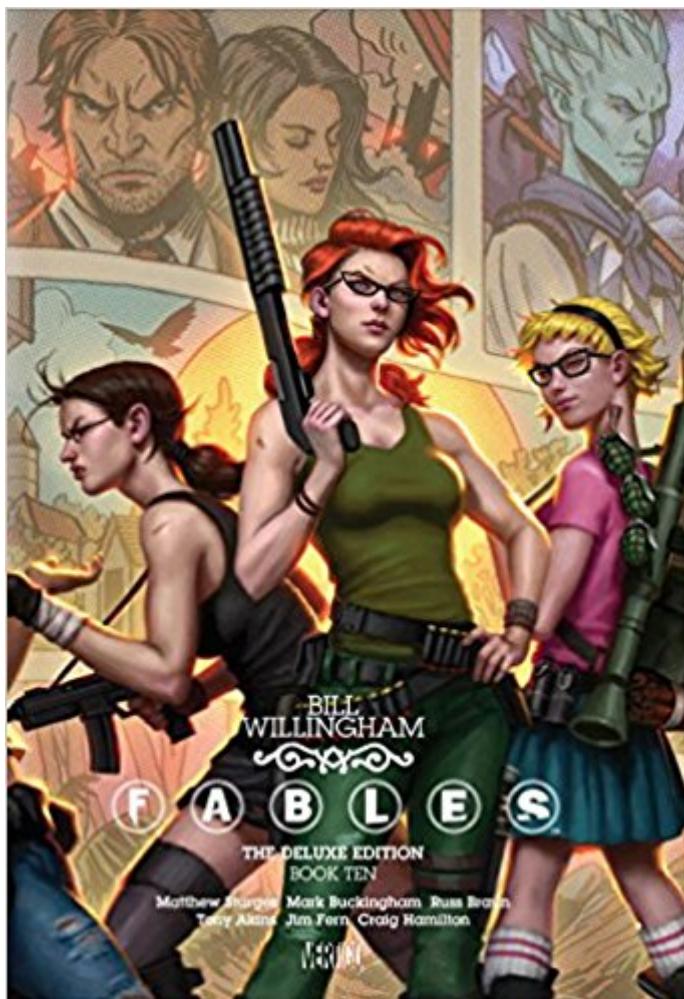


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Fables: The Deluxe Edition Book Ten



Synopsis

The exiled Jack of Fables reappears as the entire Fables world is threatened by the Literals - beings who could wipe out any Fable with a single penstroke. In a story that sweeps across FABLES, the spin-off series JACK OF FABLES, and the miniseries THE LITERALS, the very existence of the Fables is threatened by The Literals, who just don't like their messy, mythical lives. Plus, in the original graphic novel FABLES: WEREWOLVES OF THE HEARTLAND, Bigby Wolf goes on a quest to find a new location for Fabletown, only to find a village populated by werewolves -- but do they see Bigby as a hero or a threat? Bill Willingham's Eisner Award-winning, New York Times best-selling series comes to the deluxe hardcover format here in FABLES: THE DELUXE EDITION BOOK TEN in one of the most epic storylines in the series' long history. This deluxe edition collects FABLES #83-85, JACK OF FABLES #33-35, THE LITERALS #1-3 and FABLES: WEREWOLVES OF THE HEARTLAND.

Book Information

Series: Fables

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Customer Reviews

"[A] wonderfully twisted concept. . . . features fairy tale characters banished to the nourish world of present-day New York."--WASHINGTON POST "Spellbinding epic."--BOOKLIST "Clever, enjoyable . . . an excellent series in the tradition of SANDMAN, one that rewards careful attention and loyalty."--PUBLISHERS WEEKLY "One of the best damn series ever written." -- AIN'T IT COOL NEWS

Bill Willingham has been writing, and sometimes drawing, comics for more than twenty years. During that time he's had work published by nearly every comics publisher in the business and he's created many critically acclaimed comic book series, including *Elementals*, *Coventry*, *PROPOSITION PLAYER* and of course the seminal Vertigo series *FABLES*, as well as its spin-off series *FAIREST*, *JACK OF FABLES* and *THE LITERALS*. His work has been nominated for many awards, including the Eisner, Harvey and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room.

This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversize deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This a much high value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

great and good shipping

A rare misstep in this series. The inclusion of the Werewolves of the Heartland also bothered me as this was already released in hardcover, so it really felt as if it was just padding to this volume. The real problem here is that this storyline has no affect on the main *Fables* story. This really is much more important for the *Jack of Fables* series and really just feels out of place here. Unless you really want the complete collection, I would pass on this volume. Still gets three stars, because its still *Fables*.

This one starts off terrible in my opinion, the beginning focuses on Jack on a bit of a side story and is pretty boring and uninteresting for the most part. It has a purpose but won't keep you entertained. The other stories really pick up and give you a lot more about the world of fables. If for some reason you are at all waning on the series, this set would snatch you right back up. As always with this Deluxe series, you can expect the same high quality hard cover with glossy cover. I can't wait for the rest of the series to end up with the deluxe treatment!

I've said in other volumes of this that the binding is a bit weird, and cuts off images a bit near the spine but otherwise very good.

What can i say? I am a collector of these books. I have read a lot of Bill Willinghams work and many different fables. I think that these are great and i would recommend that you buy these deluxe books if you dont do comics but enjoy graphic novels. The art is just awesome.

Love this series! The artwork and writing are excellent and the multiple story arcs are intriguing. Not for little children, but my 15 year old Niece really likes them too. Well done Bill Willingham.

So my collection is growing and these Fables books are a big part of it. When I picked up The Deluxe Edition Volume One at Drawn To Comics, I was not sure if I would like it. I had heard good things so I gave it a chance and was instantly addicted. This is one of the best stories in comics...PERIOD! I have been reading comics since I was a young lad, and after decades of various titles, I must put Fables at the very top of the list. It is one of my all time favorites. I recently finished Volume Five of the Deluxe Editions. These books are very nice. The jackets are high quality, and the covers are all fully illustrated in high gloss and full color. The pages are high quality as well and they have a nice size and weight to them. Comics just look better in larger formats. The story itself...WOW. Willingham is a genius! His take on all (and I do mean ALL) of the old fairy tales and fables we heard and read as kids is nothing short of impressive. He has hooked me and I am along for the entire ride, no matter where it takes me! Volume Five has some amazing revelations, some that I saw coming and some that completely floored me. If you have started reading Fables...hurry up and get to this volume, because we get to see some crazy stuff go down! The writing is indeed excellent, and the artwork could not be a better pairing to the prose. Buckingham has this old school feel to his artwork that fits this story like a glove. These two guys were meant to do this title together. If you haven't ever read Fables...shame on you! Are you not curious to find out

what ever happened to Mowgli or Snow White, Little Boy Blue, or Aladdin and his lamp? Don't you want to catch up with the three little pigs or Pinnochio? They are all there...in the Woodlands, waiting for you to read their stories. Remember that those woods can be dark, and maybe leave some bread crumbs so you don't get too lost. And beware the Goblins...and the dread sound of snicker snack...snicker snack...

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